

Vigorexia La Prisin Corporal Paperback

Inquiry Into Occupation and Administration of Haiti and Santo Domingo
In Search of La Grande Illusion
Capital and Corporal Punishment in Anglo-Saxon England
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Transnational Penal Cultures
French History of the Tenth Regiment of Cavalry
New York State Volunteers, August, 1861, to August, 1865
Remarks on Prisons and Prison Discipline in the United States
Bodies and Artefacts: Historical Materialism as Corporeal Semiotics (2 vols.)
History of Lorain County, Ohio
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Kenya National Assembly Official Record (Hansard)
Minnesota in the Civil and Indian Wars, 1861-1865
'The Ultimate Masters of the City'
Minnesota in the Civil and Indian Wars, 1861-1865: History of the organization and services of Minnesota troops. 1st ed.] 1890
Slavery's Metropolis
Accounts and Papers of the House of Commons
The Boston Marine Barracks
A Spanish Commune
United States. Congress. Senate. Select Committee on Haiti and Santo Domingo
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this is an extended analysis of the film from different perspectives the first half is largely a discussion of the cinematic technique with key sequences analyzed shot by shot the second half approaches the film from many other angles including its history the critical reception renoir s life and career and film theory e g film in relation to music a case is made that renoir s career was inconsistent especially after *la regle du jeu* but also during the 1930s and rather than emphasizing the humanist anti war thrust of *la grande illusion* the film is approached as a work of art that is deeply expressive cinematically

essays examining how punishment operated in england from c 600 to the norman conquest anglo saxon authorities often punished lawbreakers with harsh corporal penalties such as execution mutilation and imprisonment despite their severity however these penalties were not arbitrary exercises of power rather theywere informed by nuanced philosophies of punishment which sought to resolve conflict keep the peace and enforce christian morality the ten essays in this volume engage legal literary historical and archaeological evidence to investigate the role of punishment in anglo saxon society three dominant themes emerge in the collection first is the shift from a culture of retributive feud to a system of top down punishment in which penalties were imposed by an authority figure responsible for keeping the peace second is the use of spectacular punishment to enhance royal standing as anglo saxon kings sought to centralize and legitimize their power third is the intersectionof secular punishment and penitential practice as christian authorities tempered penalties for material crime with concern for the souls of the condemned together these studies demonstrate that in anglo saxon england capital and corporal punishments were considered necessary legitimate and righteous methods of social control jay paul gates is assistant professor at john jay college of criminal justice in the city university of new york

nicole marafioti is assistant professor of history and co director of the medieval and renaissance studies program at trinity university in san antonio texas contributors valerie allen jo buckberry daniela fruscione jay paul gates stefan jurasinski nicole marafioti daniel o gorman lisi oliver andrew rabin daniel thomas

focusing on three key stages of the criminal justice process discipline punishment and desistance and incorporating case studies from asia the americas europe africa and australia the thirteen chapters in this collection are based on exciting new research that explores the evolution and adaptation of criminal justice and penal systems largely from the early nineteenth century to the present they range across the disciplinary boundaries of history criminology law and penology journeying into and unlocking different national and international penal archives and drawing on diverse analytical approaches the chapters forge new connections between historical and contemporary issues in crime prisons policing and penal cultures and challenge traditional western democratic historiographies of crime and punishment and categorisations of offenders police and ex offenders the individual chapters provide new perspectives on race gender class urban space surveillance policing prisonisation and defiance and will be essential reading for academics and students engaged in the study of criminal justice law police transportation slavery offenders and desistance from crime

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in a seemingly offhand often overlooked comment karl marx deemed human corporeal organisation the first fact of human history following marx s corporeal turn and pursuing the radical implications of his corporeal insight this book undertakes a reconstruction of the corporeal foundations of historical materialism part i exposes the corporeal roots of marx s materialist conception of history and historical materialist wissenschaft part ii attempts a historical materialist mapping of human corporeal organisation suggesting how to approach human histories up from their corporeal foundations part iii elaborates historical materialism as corporeal semiotics part iv a case study of marx s critique of capitalist socio economic and cultural forms reveals the corporeal foundations of that critique and the corporeal depth of his vision of human freedom and dignity

reprint of the original first published in 1845 the antigonos publishing house specialises in the publication of reprints of historical books we make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

the official records of the proceedings of the legislative council of the colony and protectorate of kenya the house of representatives of the government of kenya and the national assembly of the republic of kenya

i historical sketches and rosters of minnesota organizations in the civil and indian wars list and short record of general officers appointed from minnesota and of other minnesota officers who were brevetted as general officers list and short record of officers appointed from minnesota in the volunteer staff corps list of appointments in the united states army from minnesota 1861 1870 list of officers and enlisted men promoted from minnesota volunteers to be commissioned officers in united states colored troops the indian war of 1862 1864 and following campaigns in minnesota by c e flandrau roster of citizen soldiers engaged in the sioux indian war of 1862 comp by c e flandrau ii official reports and correspondence relating to the organization and services of minnesota troops in the civil and indian wars 1861 1865

a vivid examination of slave life in new orleans in the early nineteenth century

the boston marine barracks is one of the oldest in the united states it stands within eyeshot of the uss constitution lt col john r yates jr the last commanding officer of the barracks when it closed in 1974 researched the hundreds of letters left behind by previous barracks commanders their superiors and many others they reveal the life and times of the marines billeted at the barracks from the early 19th century until world war ii often of course the marines were deployed to far off events and places this book also tells the story of the barracks marines participation in the seminole wars the action in samoa the boer wars the philippine insurrection panama the boxer rebellion the mexican war the civil war the spanish american war and world war i this book reveals a naval prison s existence on the shipyard for which the marines were responsible for many years

the previously untold history of a powerful federalist revolution in spain in 1873 and its links with

the colonial and global social protests of its time the paris commune had a little spanish sister the canton of cartagena whose impressive and neglected history is unearthed in this book in july 1873 thousands of men and women proclaimed a commune or canton in the south eastern spain military port of cartagena their aim was to build a federal republic from below while refusing to be sent to the colonial war in cuba as soldiers or sailors confronted by the regular army and the intervention of the british navy they resisted for six months before finally surrendering in january 1874 this book shows the importance of this cantonal episode in the history of socialism and colonial emancipation it gives a voice to categories neglected by the major accounts of the workers movement s history peasants workers from southern europe conscripts and working class women it reveals unsuspected links between the spanish drive towards a federal and social republic and the imaginaries of atlantic abolitionism and of workers internationalism it thus places spain and its empire at the heart of the global history of revolutions

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Introduction

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